



*The Future of Museum Professionals
in the Digital Era*

Quality Assurance

Ivo Oosterbeek
Mapa das Ideias

15 April 2020



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Erasmus+ Programme
of the European Union

Quality Assurance



2013-2015

5 role profiles in culture sector
➤ reference to e-CF and EQF
Training guidelines for VET providers



2016-2020

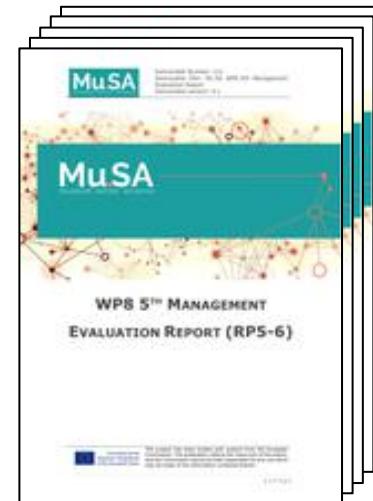
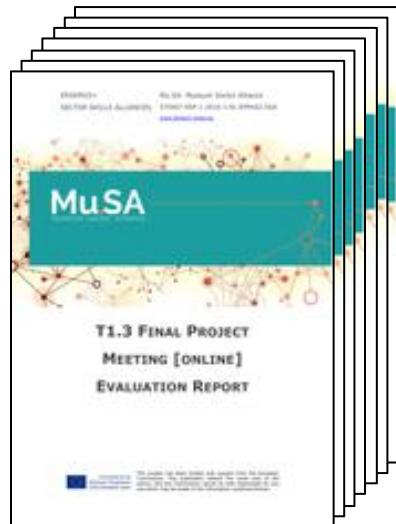
4 role profiles in museum sub-sector
➤ reference to e-CF, DigComp and EQF
Training contents for VET providers
Training paths for 4 profiles
➤ common base in MOOC

Quality Team and tools



Name	Partner	Role
Inês Câmara	MdI	QT Leader
Ivo Oosterbeek	MdI	QT member
Spiros Borotis	HOU	
Antonia Silvaggi	MeP	
Alexandre Matos	ICOM.PT	
Massimiliano Dibitonto	LCU	
Nada Jovicevic	Symbola	
Paula Menino Homem	U.Porto	
Eleni Damianou	IEK AKMI	
Sani Margherita	IBACN	
Artemis Stamatelou	ICOM.GR	
Natalie Giorgadze	CAE	
Sílvia Marques	External evaluator	

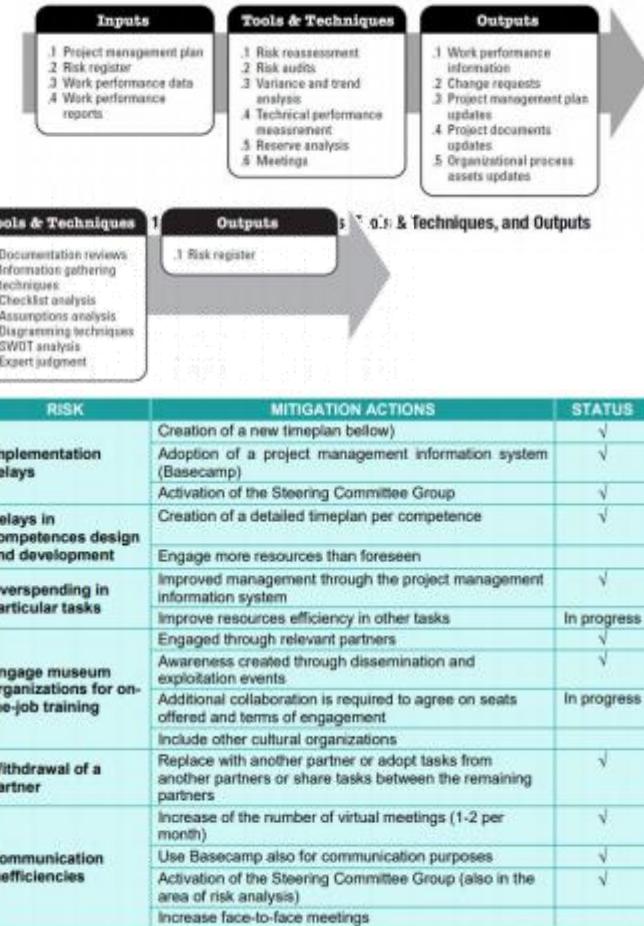
Quality Monitoring



Risk Mitigation

Inputs
1 Risk management plan
2 Cost management plan
3 Schedule management plan
4 Quality management plan
5 Human resource management plan
6 Scope baseline
7 Activity cost estimates
8 Activity duration estimates
9 Stakeholder register
10 Project documents
11 Procurement documents
12 Enterprise environmental factors
13 Organizational process assets

Figure 11-5. Identifying risks



The screenshot shows a digital platform interface with a header bar featuring icons for Home, Pings, Hey!, Activity, My Stuff, and Find.

Automatic Check-ins

Identify new risks related to Quality of Deliverables or Results

Asking 15 people the 1st Monday of each month at 11:00am.

Identify new risks related to project Implementation or Activity Duration

Asking 15 people the 1st Monday of each month at 11:30am.

Identify new risks related to project Costs or Human Resource issues

Asking 15 people the 1st Monday of each month at 11am.

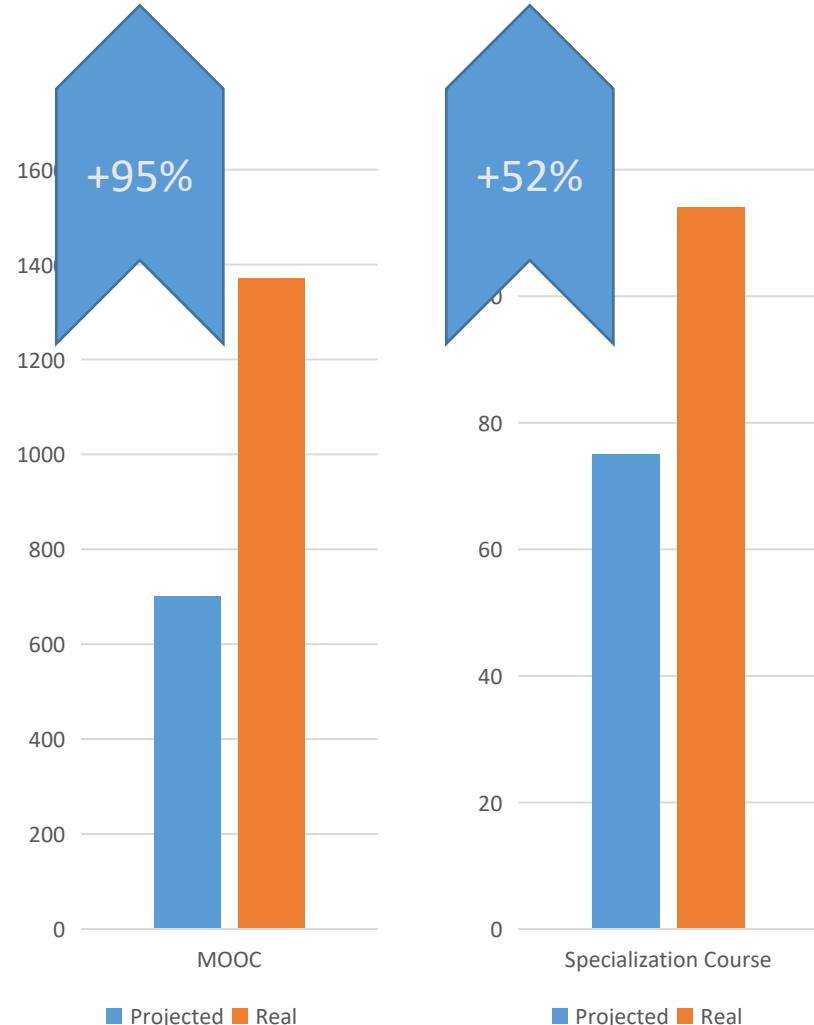
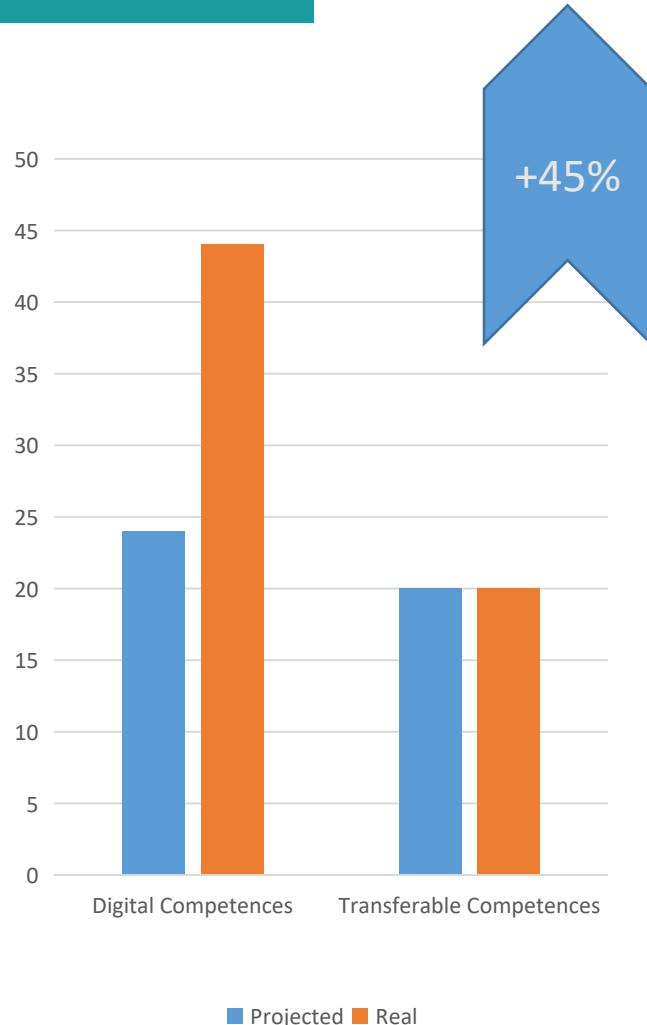
Tuesday

Artemis Stamatelou, Museologist - researcher
A lot of deliverables to be completed in a tight schedule.

Eleni Damianou, Business Consultant
Too many deliverables in a short time and difficulty in gathering all paperwork from the WBL due to corona virus implications.



Results



Time Management

- [Home](#)
- [Pings](#)
- [Hey!](#)
- [Activity](#)
- [My Stuff](#)
- [Find](#)

[Mu.SA SC W24.1-Resilience > To-dos](#)

5/10 completed

Self-Produced Videos

Tasks additional to LO production

- Technical Review (round 1) Mon, Dec 16, 2019  Christos P.  Panagiota P.  Elisabeth P.
- Technical Review (round 2) Thu, Dec 19, 2019  Christos P.  Panagiota P.  Elisabeth P.
- Subtitling in English Mon, Dec 23, 2019  Alexandre M.  msarmentopizarro@gmail.com
- Subtitling in Greek
- Subtitling in I

Add a to-do

- Subtitling in Portugu
- Final Version F
- Authoring (round
- Scientific Review
- Authoring (round





Specialization Course Break!
by Mu.SA Team AKMI - Friday, 27 September 2019, 10:56 PM

Dear participants,

Following up to many of your requests, the Mu.SA Team has decided that we shall do a break in the end of this week, so as to allow some of you to wrap up your work, go back to the materials of the first two weeks, and allow some time for those that have stayed behind to catch up.

The third week will open on Monday, October 7, 2019.

We hope that this break is useful and we wish everyone a good week of work!

Mu.sa Team

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Consortium



Future of Mu.SA

[MuSA](#)

- [HOME](#) | [MuSA PROJECT](#) | [EVENTS](#) | [RESULTS](#) | [NEWS & EVENTS](#) | [PLATFORM](#) | [CONTACT](#)

RESULTS

One of the main goals of the Mu.SA project is to address the increasing differentiation between digital and traditional museum professionals and to support the development of training programs to support museum professionals in their efforts to make museums thrive in a digital environment by updating on and relating the results of the adult skills project.

The consortium investigated which digital and traditional competencies are fundamental in order to support museum professionals and help them in their efforts to make museums thrive in a digital environment by updating on and relating the results of the adult skills project.

From December 2015 to March 2017 partners carried out mapping of professional competencies, digital and traditional, with the involvement of 1000 museum professionals across Europe, defining how museum professionals can work in the future. The results of the research were used to define training needs and focus groups, and it aimed to ensure a balance between various different points of view. A mapping of training providers was also carried out by means of desk research and an online survey. Within the Mu.SA – Museum Sector Alliance project, research resulted in four emerging roles: project Digital Strategy Manager, Digital Collections Curator, Digital Interactive Experience Developer and Collection Manager which were updated and refined according to the needs of museum professionals.

The research had to our main outputs:

- [The Museum of the Future: insights and reflections from 20 international museums](#) (Symposia and Meeting Pt)
- [Please download the short version and full version](#)
- [Emerging job profiles for museum professionals*](#)
- [Please download the report here](#)
- [Museum of the Future: skills for change and innovation in Italy*](#)
- [Please download the report in English and in Italian](#)

2) Design and development of training methodologies and contents

(coming soon)

3) Development and Planning of training courses (MOOC – Massive Open Online Course and Specialisation course)

(coming soon)

4) Evaluation

(coming soon)

In this section you can find the main project results of the Research:

Newsletters

- Read the 1st newsletter of the MuSA project [here](#).
- Read the 2nd newsletter of the MuSA project [here](#).

Events

- [2nd International Conference "Digital Challenges for Museum Sectors", Athens - Greece \[link\]](#)
- [Re-designing Museums: Digital Skills for Change and Innovation, Rome - Italy \[link\]](#)
- ["Digital Future Competences for the Culture Sector", Porto - Portugal \[link\]](#)

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RECENT POSTS

- [MuSA Online Conference: The future of museum professionals in the digital era](#)
- [MuSA Online Conference: The future of museum professionals in the digital era](#)
- [The MuSA Specialization training enhances skills and competencies in the field of museum professionals](#)
- [MuSA Specialization Training Improve design and development of open data](#)
- [MuSA Specialization Training Improve design and development of open data](#)

MOOC [English \(en\)](#) | [This course](#)

MuSA Specialization Course - Digital Interactive Experience Developer

General

Please check this forum for new announcements posted by the course tutors.

Introduce yourself to the forum

We invite you now to introduce yourself on the forum so we can get an idea of all trainees' backgrounds. This is also an opportunity for you to get to know your fellow trainees.

Tell us who you are and where you are from. We are also interested in knowing what has motivated you to register and what are your expectations of the course.

Discussions on the MuSA Specialization Course

Here you may discuss on topics related on how do you intend to exploit the competencies you develop through this course, topics to discuss in the future, other issues related to digital skills and / or museum professionals, etc.

Work-based learning support forum for Italy

Work-based learning support forum for Greece

Work-based learning support forum for Portugal

Work Based Learning Report

[Download Course Schedule in pdf](#)

MuSA Project: Evaluation of blended training entrance Questionnaire

MuSA Project: Final Work-based Learning Questionnaire

MuSA Project: Final Blended Training evaluation Questionnaire

Week 1 **Week 2** **Week 3** **Week 5**

Week 6 **Week 7** **Week 9** **Week 10**

Week 11 **Week 13** **Week 16** **Week 17**

ACTIVITIES

- Assignments
- Feedback
- Forum
- Lessons
- Quizzes

MuSA - Job Profiles

1  DAISy Research Group 0:43

2  DAISy Research Group 0:58

3  DAISy Research Group 1:07

4  DAISy Research Group 4:26

5  DAISy Research Group 7:25

6  DAISy Research Group 5:42

7  DAISy Research Group 5:00

8  DAISy Research Group



www.mapadasideias.pt

Ivo Oosterbeek

ivo.oosterbeek@mapadasideias.pt

Ana Fernambuco

ana.fernambuco@mapadasideias.pt

Cristina Reboredo

cristina.reboredo@mapadasideias.pt

Ilídio Louro

ilidio.louro@mapadasideias.pt

Inês Câmara

ines.camara@mapadasideias.pt

Maria João Nunes

mjao.nunes@mapadasideias.pt



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TO BE ADDED



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