

CULTURAL HERITAGE **COMMUNITIES AND** AUDIENCES IN TODAY'S DIGITAL FNVIRONMENT

Berlin, 19 June 2018 Museum for Communication, Leipziger Straße 16, 10117 Berlin-Mitte

Margherita Sani → Moderator Istituto Beni Culturali della Regione Emilia-Romaana

Pier Luigi Sacco

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Coordinator Mu.SA project

University of Bologna (Italy)

Antonio Carlos Ruiz Soria

University "Luiai Vanvitelli". Naples (Italy)

Luca Zan

Ludovico Solima

Mu.SA

MAKING CULTURAL HERITAGE ACCESSIBLE: DIGITAL INFRASTRUCTURES AND NEW COMPETENCIES FOR MUSEUM PROFESSIONALS

A session organised by the Istituto Beni Culturali della Regione Emilia-Romagna in collaboration with the Mu.SA **Project**

09:30 - 10:00 ► Welcome Coffee

10:00 - 10:30 ► Opening by Julia Pagel, NEMO

10:30 - 11:00 **►** Keynote

Audience and access in the digital era

11:00 - 12:30 ► Presentation of case studies

Museums in the international information infrastructure. Do we know what will happen? And what are we going to do?

Sharing data, sharing values: re-use of regional catalogues

The new normal. Reinventing our digital strategy

Empowering museum professionals with digital and transversal skills

12:30 pm - 13:30 pm ▶ Lunch

Lunch break programme

Free, EU funded, entrepreneurship training for heritage professionals. The Emphos Proiect

Museums and videogames, a case of success: the Father and Son's experience

Cultural Heritage: innovative audience development best practices for community engagement'













Klaus Kempf N.N., Bayerische Staatsbibliothek Bayern" Maria Teresa Natale Michael Culture Ina Neddermeyer Zeppelin Museum

Monika Hagedorn-Saupe

Anne-Myrtille Renoux ▶

Marie-Veronique Leroi ▶ French Ministry of Culture - DIN

→ Moderator

The Louvre

Susan Hazan

Israel Museum

Performing the Digital Museum Virtual exhibition: "Martin Luther und die Reformation in Creating virtual exhibitions with MOVIO I want to see how you see - Curatorial practices of exhibiting virtual reality 15:30 pm - 16:00 pm ➤ Conclusions

HOW TO MAKE CULTURAL HERITAGE WIDELY VISIBLE:

A session organised by the Institut für Museumsforschung

Coordinating digital innovation in museums

THE CASE OF DIGITAL EXHIBITIONS

Berlin, 19 June 2018

and Michael Culture network

13.30 - 14.00 ► Keynote

design Beatrice Orsini









