

MUSEO NAZIONALE SCIENZA E TECNOLOGIA LEONARDO DA VINCI

### DIGITAL STRATEGY AND DIGITAL TRANSFORMATION

@MUSEOSCIENZA

### 1

#### MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA

#### LEONARDO DA VINCI

The biggest scientific-technological museum in Italy

Opened in 1953

500.000 visitors per year 130 employees

16.700 historical objects 17 exhibitions

13 interactive labs 155 educational activities

At the Museum you can discover exhibits and interactive workshops on energy, materials, communication, transport, space, nutrition and particle physics and the most important collection in the world of historical models based on Leonardo da Vinci's drawings



#### MORE THAN 15 YEARS IN THE DIGITAL FIELD

www.museoscienza.org since 1998

First museum in Italy with internal Digital Office (since 1999)





la tua estate

della fisica

> SMEC

del computer

English version

Version française



studia

osserva

Communication

Education

Spreading scientific-technological culture

Marketing

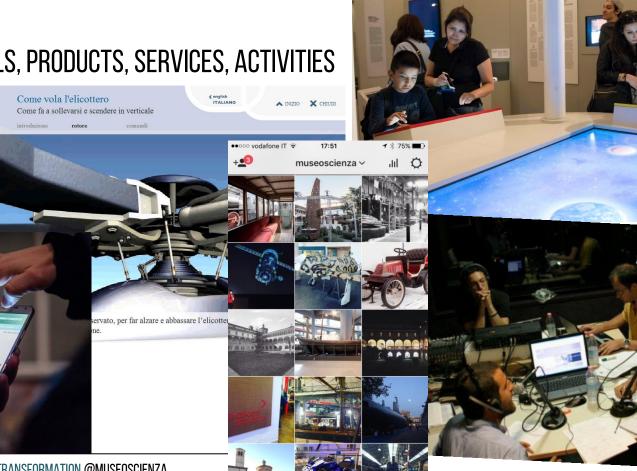


### **DIGITAL** CHANNELS, PRODUCTS, SERVICES, ACTIVITIES

**Technologies** 

Channels

Languages



### **ONLINE ACTIVITIES BEYOND COMMUNICATION**

Website

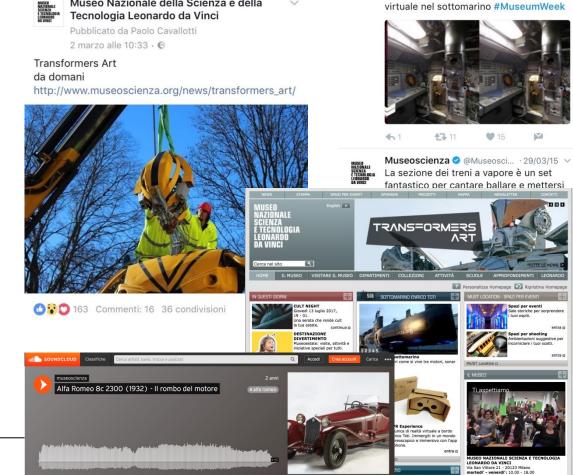
Social Media

Blogging

Mailing

**Podcasting** 

Audio-video broadcasting



Museo Nazionale della Scienza e della

PERSONE Museoscienza @ @Museoscie... · 31/03/16 ~ #MWHeritage reale e virtuale al Museo! Con TotiVR un'esperienza unica di realtà

# ONLINE ACTIVITIES BEYOND COMMUNICATION

Communicate all cultural offer
Communicate the institution
Storytelling

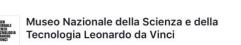
Connections with recent events
Behind the scenes & coming soon

Experiment different languages

Adopt different styles

Make the public feel special

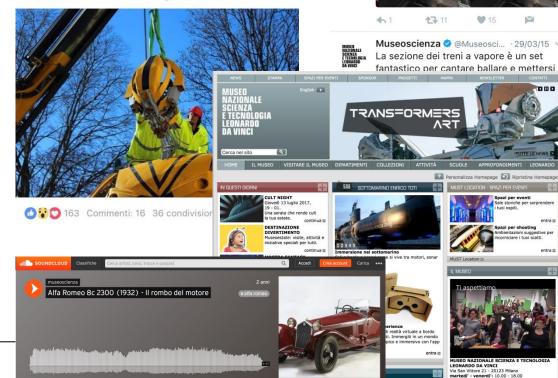
Engage the public actively



Pubblicato da Paolo Cavallotti 2 marzo alle 10:33 ⋅ 🚱

Transformers Art da domani

http://www.museoscienza.org/news/transformers\_art/



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INTERACTIVE MULTIMEDIA EXPERIENCES

STORYTELLING, RECONSTRUCTIONS, SIMULATIONS

Serious games

Apps

**Simulators** 

**Exhibitions** 

Game Jams

**Interactive Labs** 

Virtual Reality

**Talks** 

Meeting with experts

**Partnerships** 

Outreach



## INTERACTIVE MULTIMEDIA EXPERIENCES SERIOUS GAME

We create games that tell people:

The museum is the place where you can find the Muses BUT ALSO Amusement

The museum is a place where you can feel at home, we tell our visitors "c'mon don't be afraid, you are in your comfort zone, here".

Education is one of the main purposes of a museum and it has been one of our fundamental objectives.

Our vision is to create the conditions to make the scientific method a way of thinking and a way of life.

Involved and informed citizens can strongly influence the development of our society and of democracy



## INTERACTIVE MULTIMEDIA EXPERIENCES SERIOUS GAME

- We want people to play and have fun with science, technology to understand the contemporary scientific society
- With games you can learn by doing, in a process of self-expression, in an active way
- We want our visitors to play with games while they are visiting the exhibitions in the museum because our games integrates the collections in a framework of information
- Games never substitute the historical objects but they "amplify them" contextualizing them into a wider picture



# 6 WHO WORKS AT IT DIGITAL OFFICE

From 1999 to 2017: transformation of digital landscape of the role of museums of our Museum of professional figures of personal skills

Digital: from the brand new big thing to the connective tissue of our society

Museums: new agora, open to all citizens and communities

Our Museum: private foundation since 2001 – from 30 to 130 employees

Professional figures: new roles needed

Personal skills: improvement of individuals

# 6 WHO WORKS AT IT DIGITAL OFFICE

Head of Digital → Cultural ICT Consultant + Online Cultural Community Manager

(with Development + Cultural Offer Directors) + Digital Cultural Asset Manager

Interactive Producer and Game Designer → Interactive Cultural Experience Developer



Paolo Cavallotti – Head of Digital



Luca Roncella – Game Designer

# 6 WHO WORKS AT IT DIGITAL OFFICE

Historic Heritage and Curators → Cultural ICT Guide + Digital Cultural Asset Manager

Corporate Communication + Marketing → Online Cultural Community Manager

All staff → something of everything



# DIGITAL STRATEGY STARTING AND LANDING POINT

Know your public

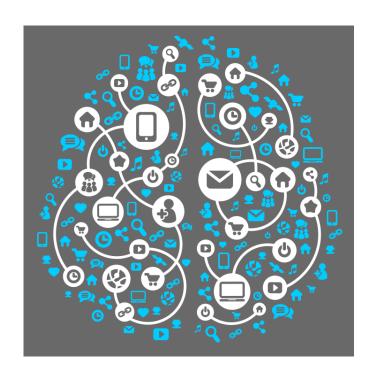
existing absent potential of dreams Know others

cultural scenario digital scenario reference communities

Know your institution

representative shared participatory multiform Know yourself

qualities / limits / interests personal / professional



# DIGITAL STRATEGY: «REPUTATION BY INCLUSION»

New public(s)

Engagement of different staff and internal awareness



